

*From the group exhibition
Poetic Resistance at Fullersta gård 2023*

From the exhibition text

Alvaro Campo is interested in time as one of the most incomprehensible forms of human experience. He explores the difference between human (quantifiable) time based on conceptual frameworks and non-human (unquantifiable) time, the immeasurability of how we can experience time.

For the exhibition 2 site-specific works :

1. Touchstone, Öland limestone, 6cm - 60,000 years, 2023

Polished Öland limestone, office table, desk lamps

[Link to video documentation](#)

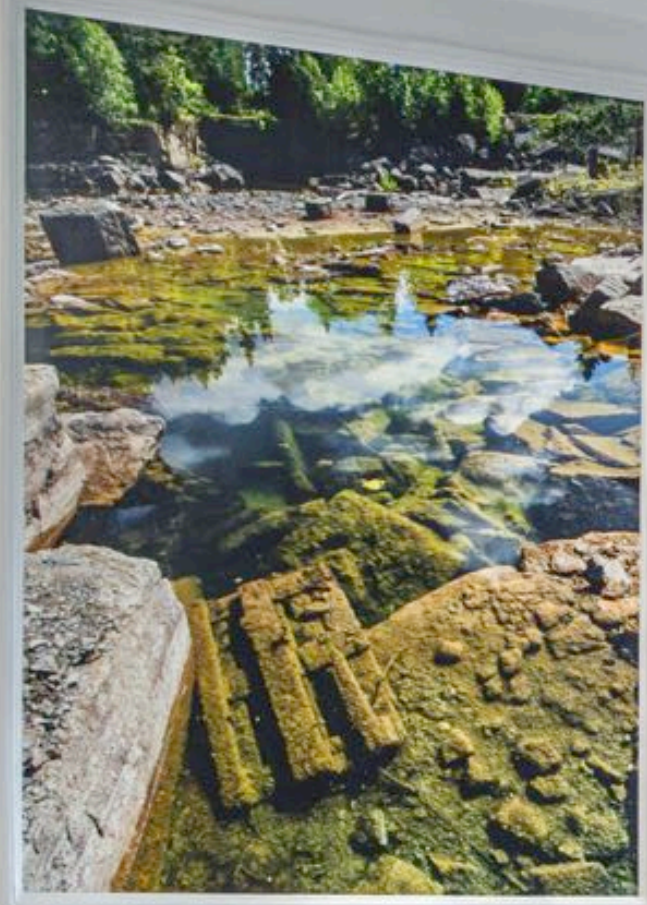
2. Mantel piece, Displaced and Reunited, 2023

Jämtland limestone, fossils, jars, tape, photo wallpaper, needles

Film (length: 5 minutes 43 seconds)

[Link to video documentation](#)





Touchstone, Öland limestone, 6cm - 60,000 years, 2023

Polished Öland limestone, office table, desk lamps

From the exhibition text:

In the work Touchstone, Öland limestone, 6 cm - 60,000 years, the audience is invited to feel and experience time through a stone that comes from Öland, just like the stones on Fullersta Gård's terrace. The inspiration for the work came from a sentence from Rebecca Solnit's essay collection *Orwell's Roses*: A collaboration with a non-human is like a touchstone. The artist literally allows us to come into physical contact with a stone. A millimeter of stone has been formed over about 1 000 years. The stone is thick enough to accumulate 60 000 years and so old that it has experienced a time before the ice sheet had begun to retreat, and all the plants we now associate with our latitudes had established themselves, before humans began to use tools made of stone.



Mantel piece, Displaced and Reunited, 2023

Mixed media

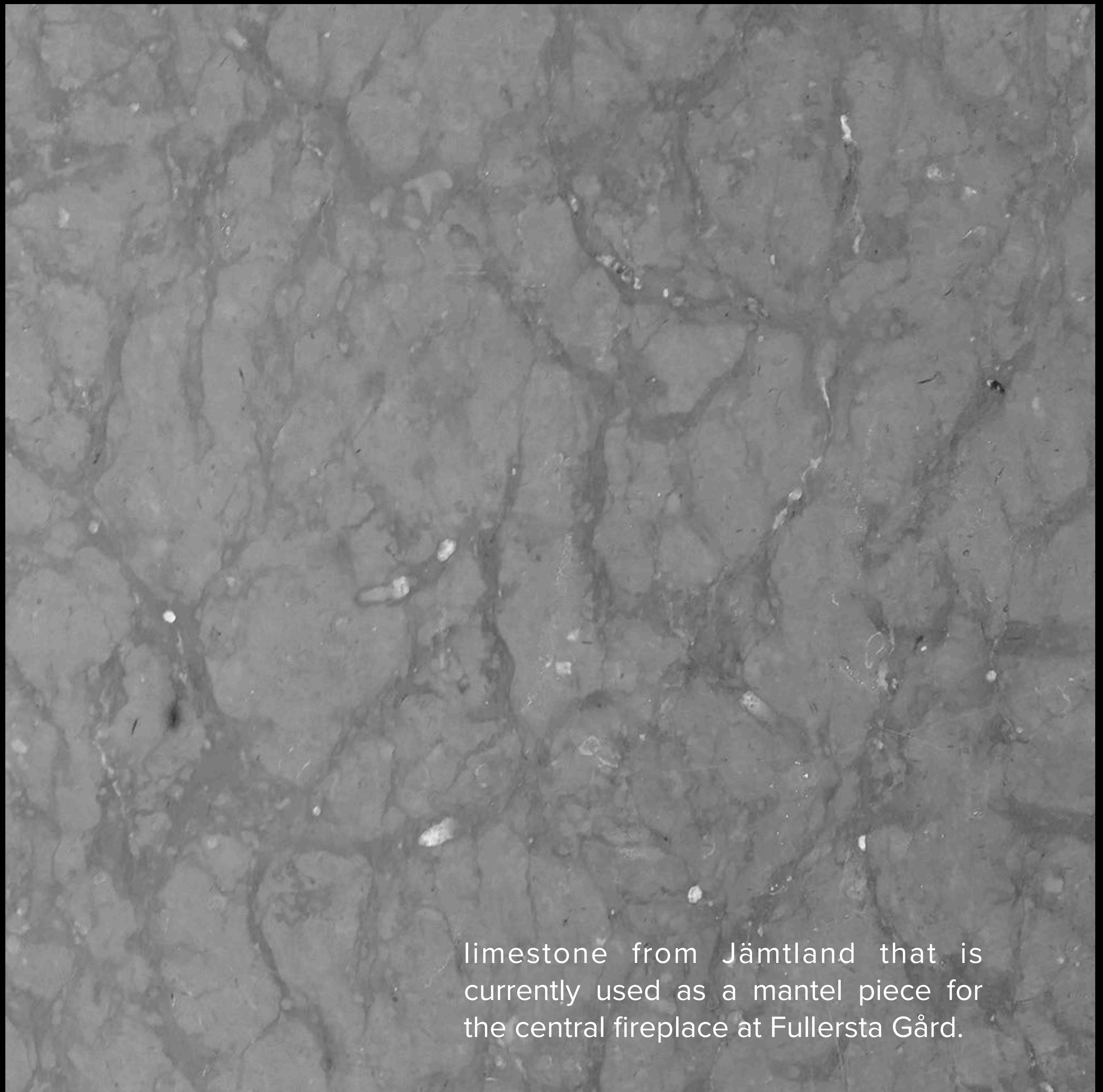
Jämtland limestone, fossils, jars, tape, photo wallpaper, needles
Film (length: 5 minutes 43 seconds)

In Mantel Piece, Displaced and Reunited, Alvaro Campo uses a limestone from Jämtland that is currently used as a mantel piece for the central fireplace at Fullersta Gård.

The stone encouraged the artist to travel to Jämtland and the quarries in the area from which the stone probably originated, to experience the place concretely and collect things that he randomly found there. The stone that was taken out of context has now, through this journey, been reunited with objects from its place of origin. The encounter is a reminder of how human beings have divided the world to their advantage, how we often abstract and extract, without regard or understanding of origin or context, and with an obvious attitude of ownership.

[Link to video piece](#)





limestone from Jämtland that is currently used as a mantel piece for the central fireplace at Fullersta Gård.



Map of the Brunflo and Östersund area with the quarries that were visited

Some images of the quarries in Brunflo















Obehöriga
äga ej tillträde

Found objects in the quarry arranged on the limestone



In Brunflo I visited 6 quarries.

After some research I also became curious about a certain Brunflo meteorite that was discovered in the 50's in one of the quarries.

As I drove around the area I saw an elderly couple sitting on their veranda. I approached them and asked about the meteorite. The man says "Sure I know, it's on my land, let me take you there" and gets into my car. We drive on small forest tracks and then straight through a field, through a cleared forest and then we arrive at the quarry.

It's a small quarry and he looks at one of the walls and says "look, these are the impact lines", the shock wave has moved the stone into a certain pattern.

We look at the patterns and I take some photographs, I even take a portrait of him in front of the pattern.

The man then says "you're the kind of person who likes fossils, aren't you? " I nod, "I know where to find them" he says, "let me take you there".

We get into the car and drive on.

On the way back I point to the clear cut and ask, "Was that you?"

"Yes," he replies, "when you live here you have to find ways to make a living. I bought this land a few years ago, I was lucky, it was before all the big companies came in and started buying up everything".

We arrive at a very small quarry, just a few square metres wide.

He shows me where to find the fossils, and as I look around, they are all over the ground.

You can take as many as you want," he says, "this is my land.

Alvaro Campo



Man standing in front of meteorite impact in his quarry near Brunflo.

Found fossils found in Brunflo (under) and in the installation (right)



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