

Alvaro Campo
Real Time, (sundial) 2018
Granite, found stones, planetary motion

This sundial piece entitled “Real time” was commissioned for Ulvhäll sculpture park in Strängnäs, Sweden in 2018.



My practice is rooted in photography and I often return to its principals as a point of departure, addressing such notions as time, space or light. In recent projects I have approached the perception of time and I am interested in the ways in which everyday experiences are influenced by it. I also want to know more about the idea of working with natural processes as opposed to working against them (if that is even possible). How do we tackle the fact that we are a part of nature as a whole whether we want it or not?

This sundial piece entitled “Real time” was commissioned for Ulvhäll sculpture park in Strängnäs. It is an analemmatic sundial that lets the visitor experience solar time with her own shadow.

In astronomy, an analemma is a diagram showing the position of the Sun in the sky, as seen from a fixed location on Earth at the same mean solar time, as that position varies over the course of a year. The diagram will resemble the figure 8



The analemma is engraved on the sundial and each position corresponds to a month of the year. To read the current time, the visitor stands on the corresponding month and this position compensates for the position of the earth in relation to the sun in the sky. This way time can be read throughout the year and lets the visitor experience time in relation to planetary motion.





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