

Rewilding Time, 2023 ***For the new building at Mora Lasarett (hospital)***

- 1. Rewilding time part 1 - Sitting with the stone that has existed for 1.5 billion years and experiencing time** Material/
Technique: Älvdal quartzite block, oak bench, bronze, gobo projections.

A large stone block has been given a central place in the entrance square with an integrated circular oak bench. The bench is inscribed with the text: to sit with the stone that has existed for 1.5 billion years and experience time. For the reader, this may suggest a pause, and the bench also serves as a place to meet or simply to sit and rest. A bronze miniature of the stone and bench is placed on the stone, alluding to the multiple layers of time. The paving has been given waves like the stones, and on the walkway from the parking lot, light projections are switched on at nightfall, giving the feeling of being under a foliage. The projections are images of shadows that have been collected from old forests in the area.

- 2. Rewilding time part 2 - Rewilding time**

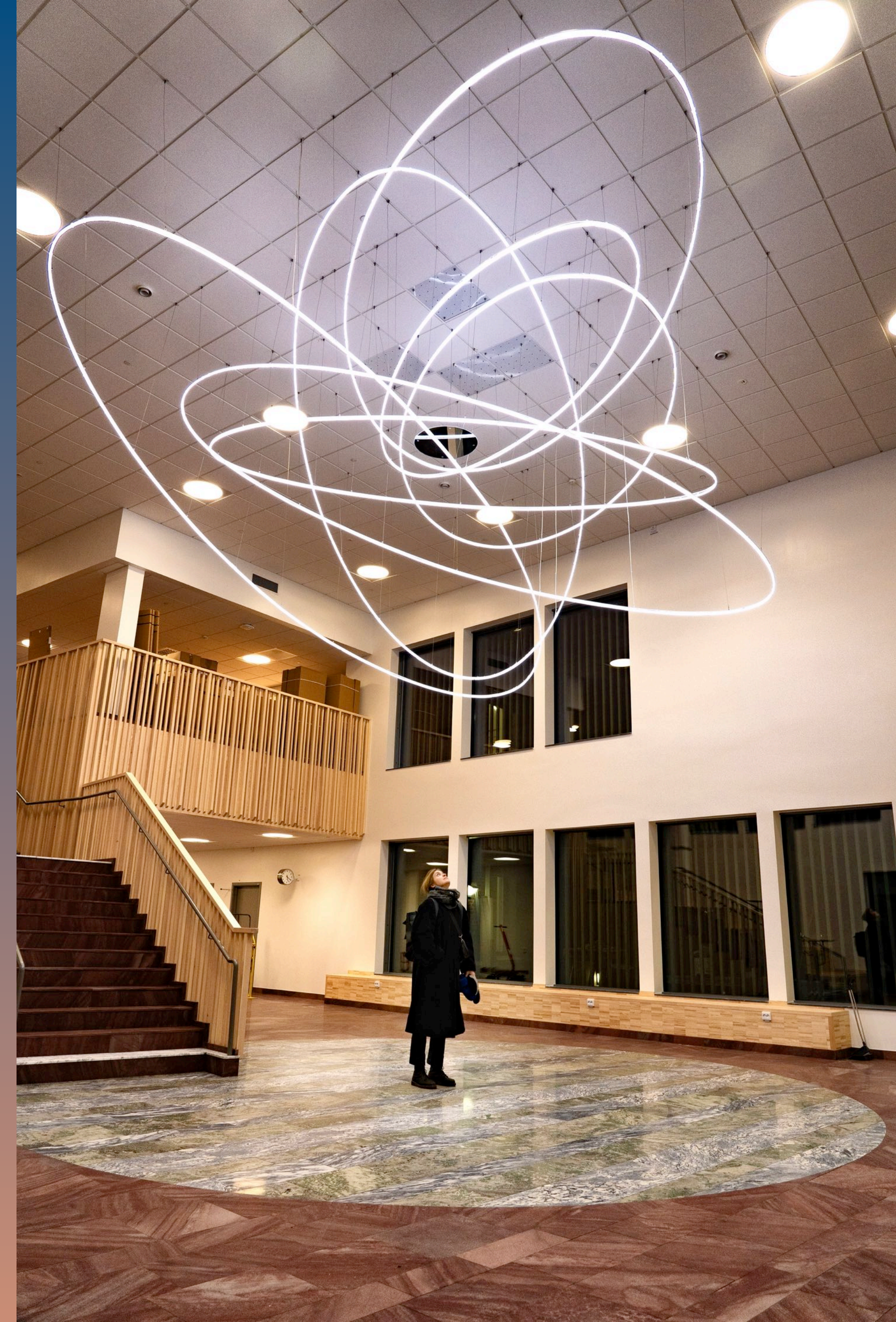
Material/technique: Älvdal quartzite block, LED, wind turbine, solar panel, landscape

Our relationship with time has changed throughout history and here the difference between time based on the rhythms of nature, wild time, and the industrial, measurable time that we plan our society based on - human time, is highlighted. 1.5 billion year old boulders of Älvdals quartzite with visible sediment layers have been selected. In the courtyard, quartzite blocks become large sculptures together with light circles. At the center of the courtyard is a custom-built wind turbine that generates power from the airflow in the hospital's exhaust stream, which lights up the rings. Here, the rings symbolize human time, which is also driven by the activity inside the hospital premises.

- 3. Rewilding time part 3 - Where time meets gravity, it slows down.**

Material/technique: LED, brass

In the staircase hall, large ellipses of light have been placed in the large ceiling space, above a marble circle. In the middle of the marble circle are two brass footprints, and those who stand there and look upwards see themselves in a mirror - in the center of the gravitational field. According to the laws of physics, time slows down when it meets gravity





The layers and waves that can be seen in Älvdals quartzite are sedimentary. Like the annual rings in trees, they are a result of the passing of time in combination with the earth's gravity, a type of archive that holds information about a reality long before humans made their appearance on the planet. Also in Mora, älvdalskvartsit is traditionally or often used as a pedestal for large bronze sculptures and also for floors, like the one in the hospital. Since the project addresses the stone itself, the bronze portrays the "pedestal" it is mounted onto thus presenting the background as the foreground that repeats itself in endless loops. Like the sediment layers in the stone, the repetitions of the sculpture point towards the infinite and rhythmical and also mysteriously ungraspable character of time.



A large stone block has been given a central place in the entrance square with an integrated circular oak bench. The bench is inscribed with the text: to sit with the stone that has existed for 1.5 billion years and experience time.



A bronze miniature of the stone and bench is placed on the stone, alluding to the multiple layers of time.



A large scale projection that lights up the entire walkway that leads from the parking towards the hospital. The patterns create the illusion of shadows projected on the ground by sunlight as if the walkway was in the middle of a forest.

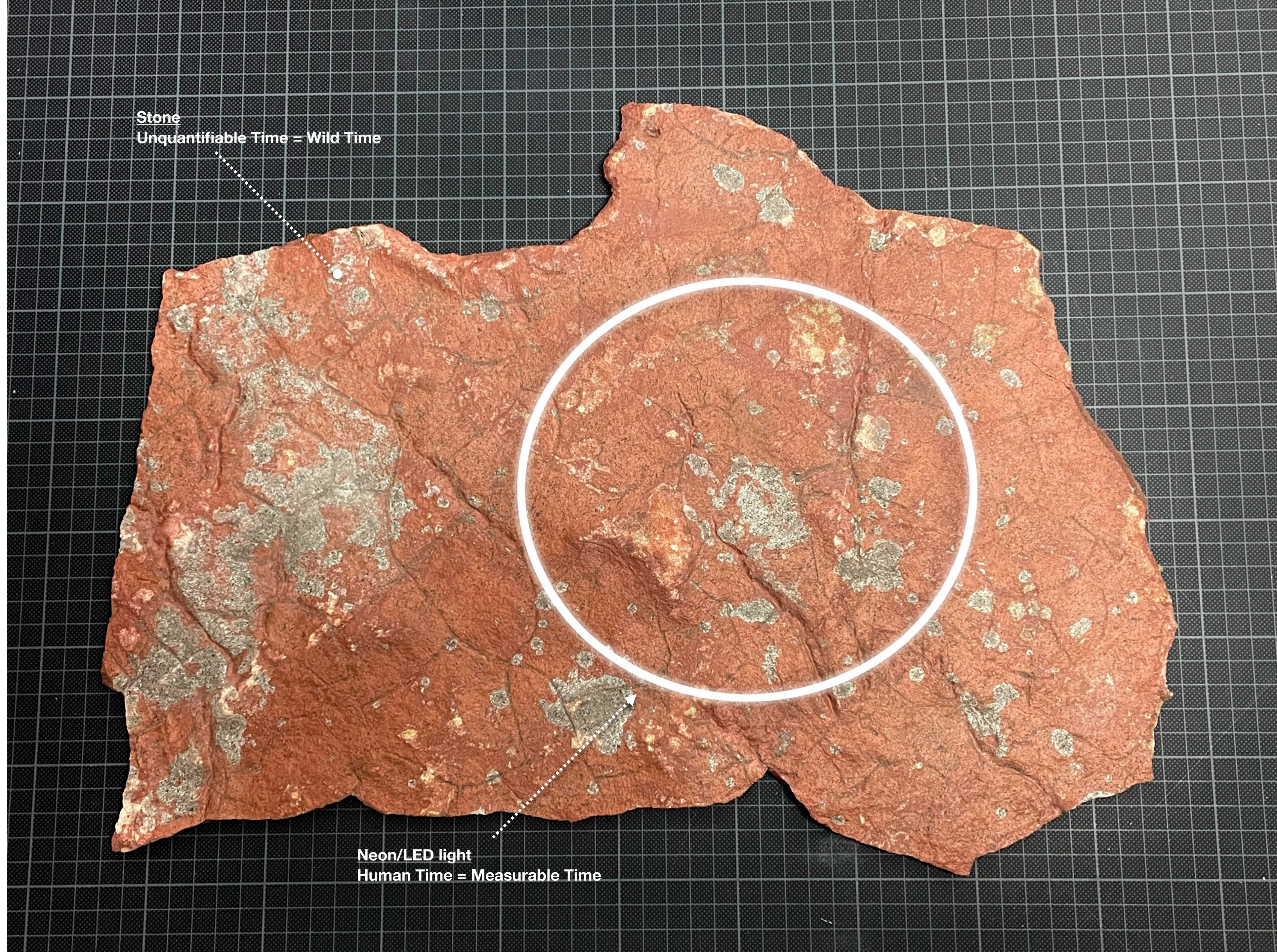


A pattern of waves made with cobblestones extends under and around it to mark this place and make it visible. The cobblestones are also made of älvdal quartzite.



Wild time and Human time

This diagram brings together two temporalities, Wild Time and Human Time. Wild Time has no beginning and no end, it cannot be quantified or captured. Whereas human time is a social construction, it is finite and extremely precise, it keeps humans activities synchronised. Human time requires energy, without energy, it is impossible to measure time and keep it so precisely synchronised.



Stone
Unquantifiable Time = Wild Time

Neon/LED light
Human Time = Measurable Time



In the courtyard, quartzite blocks become large sculptures together with LED light circles. In the center of the courtyard is a custom-built wind turbine that generates electricity from the airflow of the hospital's exhaust, which illuminates the rings. Here, the rings, symbolizing human time, are powered by the activity within the hospital grounds.



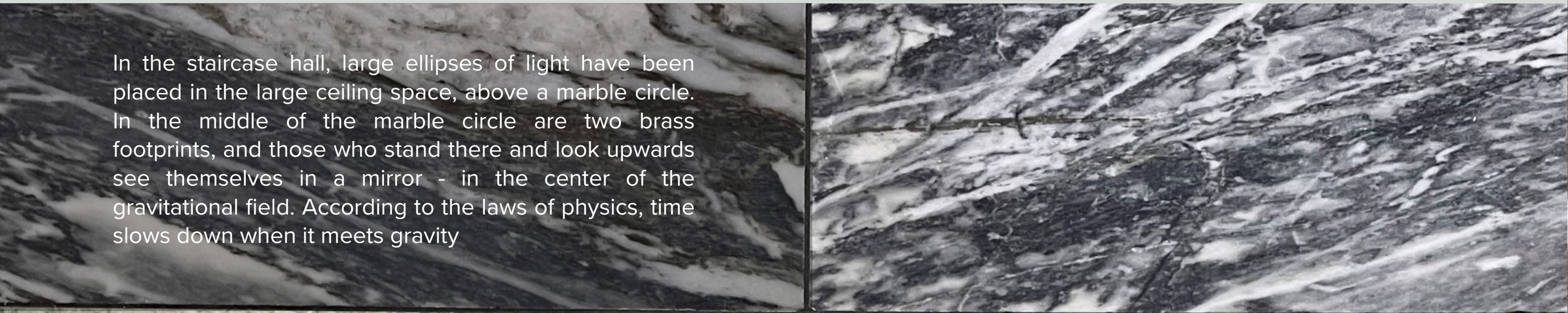
The interdisciplinary nature of the project has made it possible to experiment and develop a new type of hybrid wind turbine.

The nose cone of the wind turbine is completely unique, 3D printed and developed together with a wind engineer. It is mounted on an ordinary wind turbine. During the development phase of the project, experiments found that the hybrid turbine produced 70% more energy than without the nose cone. The installation also has a battery that stores the energy coming from the wind turbine and the solar panel.

[Link to video](#)



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