

From the group exhibition:

“Konstskådning” in Hammarskog 2023

Curated by Anna Einarsson and Jessica Faiss

[Link to the website](#)

Shadow Observation Archive

Untitled (collecting shadows), 2023

Mixed media - vehicle, forest, sunlight, video documentation.

4k video - 10 min. Loop projected on the carriage

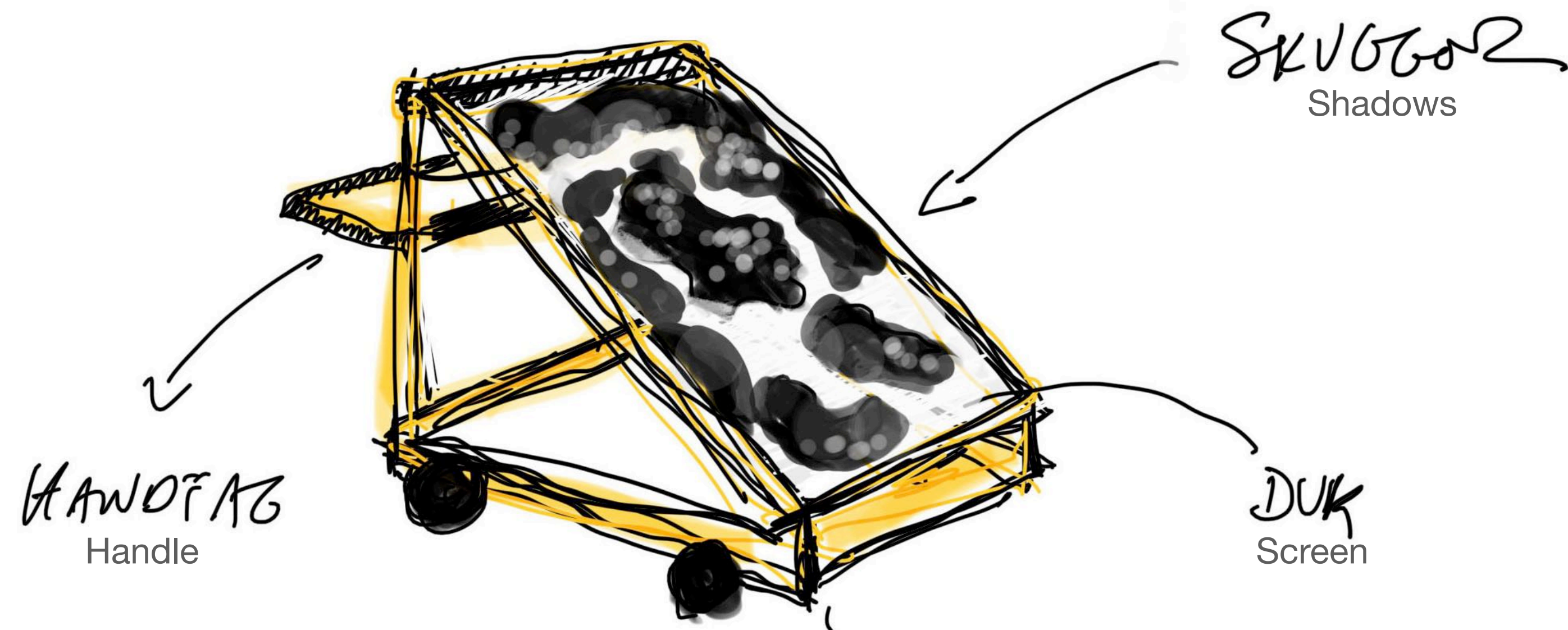
[Link to video piece](#)

The collection of shadows has grown over the years to become an art project of its own, entitled Shadow Observation Archive. To further contribute to the archive, Alvaro Campo has built a shadow collection vehicle that was inaugurated at Hammarskogs nature reserve and is shown together with the first results in the exhibition.

(The vehicle is designed to collect and display shadows site-specifically and can be used anywhere.)

The work was shown here in a cellar belonging to hammarskog's herrgård.

[Link to video documentation](#)

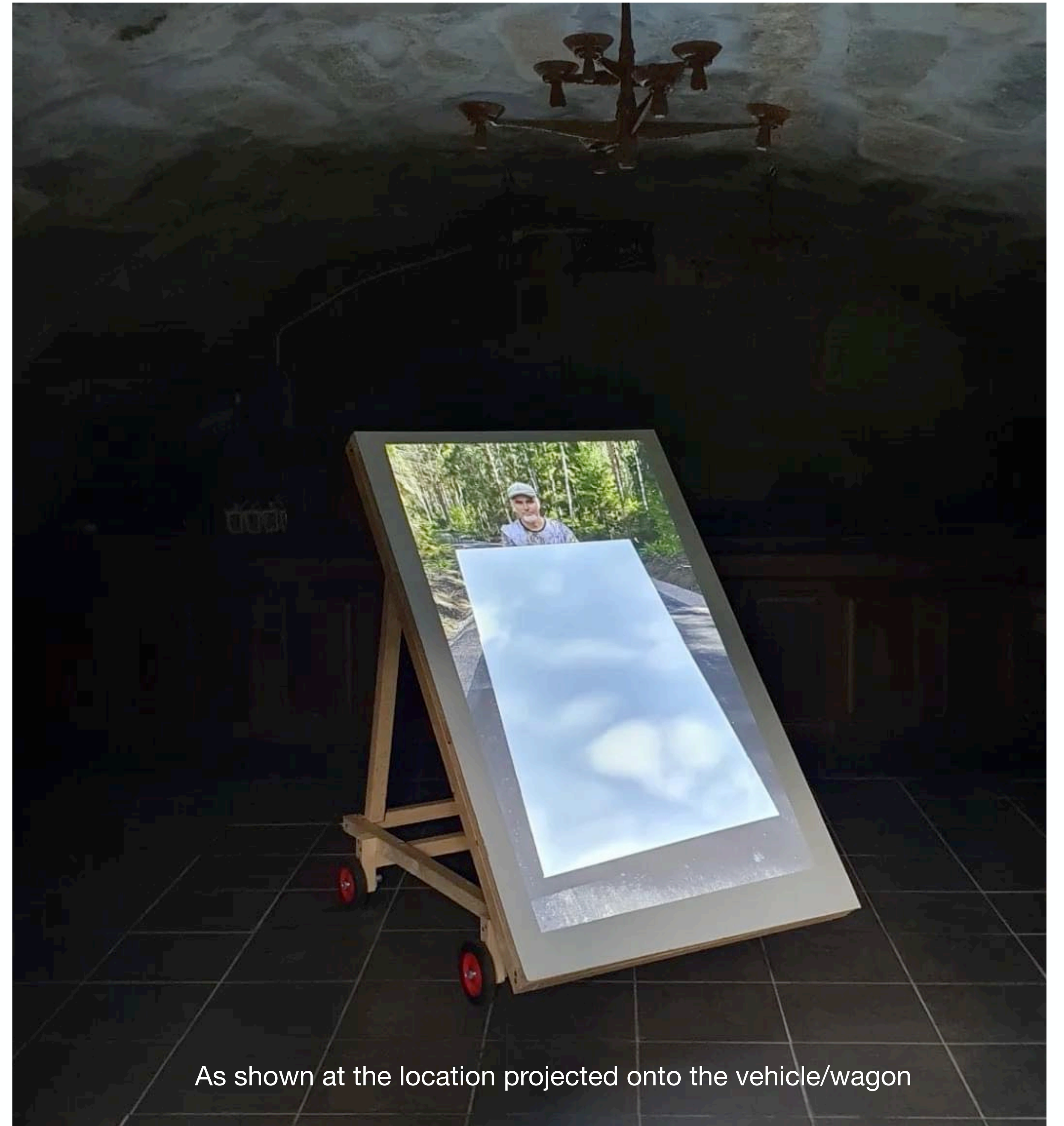


Shadow Observation Archive



Screenshot from video

[Link to video piece](#)



As shown at the location projected onto the vehicle/wagon

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