

Alvaro Campo  
Born in Geneva, Switzerland, 1972  
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#### Studies

2019 -21 *Of Public Interest - 2 year postmaster program - Royal Academy of Arts, Stockholm*  
1997-98 International Center of Photography, New York, General Studies Program  
1992–96 Bachelor of Science - International Hospitality Management – (EHL) Lausanne, Switzerland

#### Grants/Awards

2022 one year support grant from the Swedish Arts Grants Committee  
2018-23 Studio support grant from the Culture Committee (Stockholm)  
2018-20 Studio support grant from the Culture Committee (Stockholm)  
2017 Recipient Swedish Arts Grants Committee - 2 year grant, 2017  
2016 Recipient of the city of Stockholm's Culture Grant  
2013 Shortlisted for the Nordic art insight competition - followed by an exhibition, Gotland, Sweden  
2011 / 2017 Studio support grant from the Culture Committee (Stockholm)  
2009 Receives a one year support grant from the Swedish Arts Grants Committee  
2009 Receives a grant from the Pilar and Joan Miró Foundation, Spain  
2008-09 Receives curating Grants from IASPIS (international collaborative projects)

#### Projects

2023 Public Art commission *Rewilding Time* - Mora Lasarett, Sweden  
2022 Public art commission - *View from Inside a Tree*, Norrköping Art Museum for Östra promenaden, Norrköping, Sweden  
2022-23 re:re Art Podcast - Release episodes 1-4  
2021 Shared Spaces, Lecture, Royal art Academy, Stockholm  
2021 Time Observatory, Lecture, Royal Institute of Technology, Stockholm  
2021 Stockholm Konst, Public Commission, *Space for Unquantifiable Time*, Kista, Stockholm  
2021-23 The Center for Inclusion, proposal for public art commission, Bergen, Norway  
2018-2021 Public art commission, Varberg, Sweden  
2018-2020 Public art commission, Eksjö, Sweden  
2016-2020 public art commission for 210 rooms with "I will bring you theHorizon" Hospital, Stockholm  
2018 Sculpture Park Strängnäs, Sweden  
2017 Public art Commission, Llnköping Sweden  
2017 Shortlisted for sketch larger public art commission in school, Örebro, Sweden  
2016 Workshop/Exhbiition at c/o Offkonsten ,Uppsala, Sweden  
2016 Artist talk at Köttstinspektionen, Uppsala on "Art in Schools"  
2015 Publication book + website : Imago Mundi - [www.imagomundiart.com](http://www.imagomundiart.com)  
2014 Perspective Chairs in Gnesta, Sweden - [DPRS] Public art commission for Art Lab Gnesta  
2013 Creation of [DPRS] - with Gaston Bertin - <http://dprsblog.tumblr.com>  
2012 Chairman of the board NKF (Nordic Art Association) [www.nkf.se](http://www.nkf.se)  
2011 Member of NOVA, Nordic Video art Network  
2010 Project coordinator for "Earth Hour Mobile" commissioned by WWF realized for Candyland, Stockholm, Sweden  
2010 "Earth Hour Mobile" with Candyland at Formverk Gallery, Eskilstuna, Sweden  
2010 "Remote controlled Artist", video/performance, supermarket art fair, Stockholm, Sweden  
2010 "vj Singing in the Brain", video performance, Opening of supermarket art fair, Stockholm, Sweden  
2010 "Supermarket / Bob Dylan " with Candyland, Supermarket Art Fair, Stockholm, Sweden  
2009 "Global Trash" with Candyland, Art Vilnius, Vilnius, Lithuania  
2009 "Global Trash" with Candyland, Kim? Latvian Museum of Contemporary Art, Riga, Latvia

2009 "Uni - The Universal Currency" with Candyland, Supermarket Artfair, Stockholm, Sweden  
2008 "After Art", Candyland comments on "Max Ernst – Dream and revolution", Moderna Museet, Stockholm, Sweden  
2008 Private Commission "Carry me home" for Faberge, Stockholm, Sweden  
2008 Private Commission "A Garden for Moon Gazing", Seattle, USA  
2006-08 Project leader/coordinator for Hammarby Artport, Stockholm, Sweden  
2006- Co-founder of Hammarby Artport with 10 other artists ([www.hammarbyartport.com](http://www.hammarbyartport.com))  
2005 "Candytour", charter bus performance, Stockholm, Sweden  
2005 "CL 3000" the art machine, Candyland, Stockholm artfair, Stockholm, Sweden  
2004 Participates in Performance with Kjartan Slettermark at Moderna Museet, Stockholm, Sweden  
2004- Co-founder of Candyland gallery with 10 other artists ([www.candyland.se](http://www.candyland.se))  
2004- Curates international exhibitions at Candyland and Hammarby Artport with artists :  
Juan Castillo, Gaston Bertin, Johannes Nyholm, Marcos Vidal, Garth Admunson & Pierre Goure  
2002-10 Guest-teaches Photography/critique workshops at Beckmans school of design, Stockholm, Sweden  
2003 - 2012 a member of art collective "GLIMPSE", [www.glimp.se](http://www.glimp.se)  
2011 "Open art" - Örebro, Sweden  
2010 "Ta plats – Global Glimpse", multimedia installation – Kulturhuset, Stockholm, Sweden  
2009 Glimpse meets Nepco(nl) – "Rapture of the Deep", collaborative project, Hammarby Artport, Stockholm, Sweden  
2008-2010 Travelling photo exhibition "Fotografi är", Sveriges Konstföreningar and CFF, Sweden  
2008 Glimpse installation/ performance, Hotel NHOW, Milan, Italy  
2007 Glimpse "VHF" installation / performance, Riffi Gallery, Växjö, Sweden  
2007 Glimpse installation / performance, Picnic Festival, Amsterdam, Netherlands  
2007 Glimpse installation/performance, Burla Teater, Antwerpen, Belgium  
2005 Glimpse "1:1", Centrum för fotografi, Stockholm, Sweden  
2005 Glimpse Installation/performance, Värmlands Museum, Karlstad, Sweden

2009-2012 a member of the Exquisite Corpse video project

Exquisite corpse vol. 3 screening :

2011 Watertowerfest, Sofia, Bulgaria  
Center for photography and filmmaking, Singapore  
Brazilliality, London, UK  
Databaz, centre d'art expérimental, Angoulême, France

Exquisite corpse vol. 2 screenings :

2016 GAleria Central, Sao Paolo, Brasil  
2010 Supermarket, Stockholm, Sweden  
2009 Kulturpalast wedding international, Berlin, Germany  
Contato, Sao Carlos, Brazil  
Magacin, Belgrade, Serbia  
V- art, Värnamo, Sweden

Solo Exhibitions

2020 Uppsala Art Museum - Time Observatory #1  
2108 Equator Art, coincidental fabrications  
2016 "Reflected Abstraction" Nacka Konsthall, Stockholm, Sweden  
2015 "The Persistence of Everyday", Hangmen Projects, Stockholm, Sweden  
2009 "Rationality killed the cat", Shift collaborative studios, Seattle, USA  
2006 "Traces", Private Space, Piazzetta di Brera, Milan, Italy  
2005 "The Bath", Gallery le Garage, Geneva, Switzerland  
2005 Formbar, Stockholm, Sweden  
1997 Alhambar, Geneva, Switzerland

## Group Exhibitions

- 2023 Poetiskt Motstånd - Fullersta Gård, Huddinge - curated by Kristina Lindemann
- 2023 Konstskådning, Hammarskog nature reserve , Uppsala
- 2023 Stuffit - Bonniers Konsthall curated by Theodore Ringborg
- 2022 Translocal CAC - Palma de Mallorca curated by Marcos Vidal
- 2022 Resonating Bodies - Uppsala Konstmuseum curated by Rebecca Wigh Abrahamsson
- 2022 Avfart - curated by Zimmhall
- 2021 Sinopale 8 Biennial, Turkey Curator Jonatan Habib Engqvist
- 2019 Konsa(u)ktion för Chile, Hangmen Projects, Stockholm
- 2019 Ojord, curated by Zimm hall - Ekebyhovsslott, Eckerö
- 2018 "Real Time" Ulvhälls Höllar - Sculpture Park, curated by Björn Norberg
- 2017 "The Common", Equator Art, Stockholm, Sweden
- 2017 "Reflecting Together", Sinopale Biennial, Turkey
- 2017 Supermarket Art Fair
- 2015 Imago Mundi, Venice
- 2013 Nordic art insight, Almedalen, Gotland
- 2012 Can Gelabert, Binissalem, Spain
- 2012 Atrium gallery, Western Michigan University, USA
- 2011 " V-art", Värnamo, Sweden
- 2011 "Petroleum and Ketchup", Sculpture, Gnesta Konsthall, Sweden
- 2010 "Reclaiming the Landscape" ,Video, Visual Voice Art Gallery, Montreal, Canada
- 2010 "Reclaiming the Landscape" ,Video, Athens video art festival, Athens, Greece
- 2009 "Nano", Studio 44, Stockholm, Sweden
- 2008 "Daily Rituals", Edsvik Konsthall, Stockholm, Sweden
- 2008 "Matrimonio", Sant Marc de Sineu, Mallorca, Spain
- 2008 "Monsieur Blanc "performance in collaboration with Zirkus Loko-motiv, Supermarket, Stockholm
- 2007 "Snail's Pace", performance in collaboration with Zirkus Loko-motiv, Uppsala Konst museum
- 2004 Member's exhibition, Centrum för fotografi (CFF), Stockholm
- 2003 Member's exhibition, Centrum för fotografi (CFF), Stockholm
- 2003 Diesel New Art Award nominee, Stockholm, Sweden