

**Alvaro Campo**  
**Under Eken, Förskolan Grönfinken, Linköping**



**Commission by:** Lejonfastigheter AB

**Reference person:** Camilla Lotigius [camilla.Lothigius@linkoping.se](mailto:camilla.Lothigius@linkoping.se)

**Medium:** Photography mounted on ceiling panels, mirrors, spotlights, 4 photographs in the dining room

**Dimensions:** approx 35 sq m. and 70cm x 100cm

**Placement:** Förskolan Grönfinken, Linköping

**Implementation:** 2017

### **Context:**

Grönfinken preschool was completely newly built. My proposal was a work for the staircase in the first place, with complementary photographs in the dining room.

Under the Oak is a photo roof in the stairwell, which simulates the underside of an oak. The walls around the roof are covered with mirrors that reflect the photographs and create a feeling of infinity. The roof is illuminated with daylight-balanced spotlights, which provide strong daylight, this is intended to give a light to the children and staff during the dark winter months.



**concept:**

The staircase simulates a tree where the elevator shaft is the trunk. The higher you get up the stairs, the higher you climb up the tree and closer to the crown. At the top, the staircase is visible from both sides of the elevator. Since the mirrors are high up, it is only when you come up the stairs that you see the crown of the tree reflect itself in the mirrors to infinity. In this case, the lighting is also an intrinsic part of the work.







Till matsalen, en serie fotografier, serien berättar om barn som experimenterar med speglar i naturlandskap.

